**Speech**

**May my teaching drop like the rain,**

**my speech condense like the dew;**

**like gentle rain on grass, like showers on new growth.**

***(Deuteronomy 32:2)***

**For the Lord gives wisdom;**

**from his mouth come knowledge and understanding.**

***(Proverbs 2:6)***

**Pleasant words are like a honeycomb,**

**sweetness to the soul and health to the body.**

***(Proverbs 16:24)***

**Let no evil talk come out of your mouths,**

**but only what is useful.**

***(Ephesians 4:29)***

**A British accent is the most attractive in the world, according to a poll of 11,000 people in 24 cities around the world. An American accent came in second, followed by Irish and Australian. French, once considered the language of love, finished in fifth place. (The Independent (U.K.), as it appeared in The Week magazine, February 20, 2015)**

**After all is said and done, more is said than done. *(The PassTime Paper)***

**Speak when you're angry, and you'll make the best speech you'll ever regret. *(Lawrence J. Peter)***

**To say nothing, especially when speaking, is half the art of diplomacy. *(Will Durant, historian, in Golfweek)***

**Auctioneers prefer even numbers, so reduce their offerings of, say, nine dinner plates to "a complete service" of eight, five champagne glasses to "a set" of four, three chairs to "a matched pair." (L. M. Boyd)**

**It is estimated the average person speaks 31,500 words a day. That’s only about a third as many words as there are hairs on the scalp of the average redhead. It’s about a third as many, too, as the number of words in a typical paperback novel. (Boyd’s Curiosity Shop, p. 140)**

**Having been brought up by proper parents, I was told not to use bad words. But having gone through all I've been through, I realize that on occasion you can make a point by being earthy . . . Now and again, you need to say "stuff you" to indicate that you're not going to take any rubbish. *(Christine LaGarde, managing director of the International Monetary Fund, in Harvard Business Review)***

**You can talk without saying a thing. I don't ever want to be that type of person. *(Charles Barkley)***

**Sometimes the difference between a good speaker and a poor speaker is a comfortable nap. *(O. A. Battista)***

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**Be a voice not an echo. *(The PassTime Paper)***

**Be careful of the words you say. And keep them soft and sweet. For you never know from 'day to day. Which ones you’ll have to eat. (Tidbits)**

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**Before you put someone in their place, you should put yourself in theirs. *(David Denotaris, motivational speaker) 618983***

**Gen. John W. Vessey, Jr., Chairman of the Joint Chiefs of Staff, was telling an audience about the best speech he had ever heard. It was delivered by Gen. Curtis LeMay, then Chief of Staff of the Air Force. "I have a speech," he quoted General LeMay as saying. "It's a good speech. It was written by a smart lieutenant colonel who works for me, and I read it on the way here. Now I'm going to put it in the library, and you can read it too." (Phil Gailey and Marjorie Hunter, in New York Times)**

**Speak when you are angry and you will make the best speech you will ever regret. *(Ambrose Bierce)***

**Every time you say something, your blood pressure goes up. (L. M. Boyd)**

**Can you imagine what a wonderful world this would be if we only spoke when we had something to say . . . and better yet, only when that something was positive? The right use of words is emphasized in every major religion and philosophy of the world. Buddha listed “right speech” as part of the Four Noble Truths and one of the eight steps to “nirvana” or enlightenment. *(Wendy S. Craig, in New Thought magazine)***

**The reason I talk to myself is because I’m the only one whose answers I accept. *(George Carlin)***

**Lewis Carroll, author of Alice in Wonderland, stuttered when he talked to grownups but not when he talked to children. *(L. M. Boyd)***

**Sign in a factory supervisor's office: “Caution -- be sure brain is engaged before putting mouth in gear.” (Bits & Pieces)**

**A man does not know what he is saying until he knows what he is not saying. *(G. K. Chesterton)***

**I have often had to eat my words, and I must confess that I have always found it a wholesome diet. *(Winston Churchill)***

**No Republican or conservative has been invited to make the commencement speech this year at any of the 50 top U.S. liberal arts colleges, as ranked by U.S. News and World Report. *(Los Angeles Times, as it appeared in The Week magazine, May 31, 2013)***

**Congress is so strange. A representative gets up to speak and says nothing. Nobody listens, then everybody disagrees. (*Thomas LaMance, in The Saturday Evening Post)***

**Speech is conveniently located midway between thought and action, where it often substitutes for both. (John Andrew Holmes, author)**

**A word to the wise ain’t necessary. It’s the stupid ones who need the advice. *(Bill Cosby)***

**Good week for: Cussing, after a University of Cambridge study found that people who swear are more sincere and less likely to lie. “They are not filtering their language,” said researcher David Stillwell. People who filter out curses, he said, also tend to filter the truth. *(The Week magazine, January 13, 2017)***

**When you talk, you are only repeating what you already know. But if you listen, you may learn something new. *(The Dalai Lama)***

**You should never way bad things about the dead, only good.... Joan Crawford is dead. Good. *(Bette Davis)***

**Male CEOs with deeper voices manage larger companies, keep their jobs longer, and earn more -- up to $187,000 more per year -- than their higher-pitched peers, according to a speech pattern analysis of nearly 800 chief executives. *(The Wall Street Journal, as it appeared in The Week magazine, December 12, 2014)***

**A U. S. Senator devotes an average of 109 hours a year to speech-making from the floor of his chamber. For a U. S. Representative it is two hours. (L. M. Boyd)**

**Don’t speak unless you can improve upon the silence. *(Quaker proverb)***

**Doc: “You’d better stop drinking. It’s affecting your hearing.” Patient: “I’d rather not, Doc. The stuff I’ve been drinking is a lot better than the stuff I’ve been hearing.” *(Southeastern Oil Review)***

**To say nothing, especially when speaking, is half the art of diplomacy. *(Will Durant, historian)***

**Have you noticed the easiest way to stay awake during a speech is to deliver it? *(Thomas LaMance, in The Saturday Evening Post)***

**In other Eastern teachings, students are presented with a “rule of thumb” by which to judge whether to speak or not. They consist of three questions which**

**the student must be able to answer in the affirmative before speaking. Is it true? Is it kind? Is it necessary? Can you imagine how quiet most of us would be if everything we were to say was subjected to those questions? (Wendy S. Craig, in New Thought magazine)**

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**The good rain, like a bad preacher, does not know when to leave off. *(Ralph Waldo Emerson)***

**A man cannot speak but he judges and reveals himself. With his will, or against his will, he draws his portrait to the eye of others by every word. Every opinion reacts on him who utters it. *(Ralph Waldo Emerson)***

**Who you are speaks so loudly I can’t hear what you’re saying. *(Ralph Waldo Emerson)***

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**In England, the speaker of the House is not allowed to speak at length. (L. M. Boyd)**

**Everything becomes a little different as soon as it is spoken out loud. *(Hermann Hesse)***

**Examine what is said, not him who speaks. *(Arab proverb)***

**Speech, after all, is in some measure an expression of character, and flexibility in its use is a good way to tell your friends from the robots. *(Jacques Barzun)***

**It isn't what they say about you, it's what they whisper. *(Errol Flynn)***

**When a man is asked to make a speech, the first thing he has to decide is what to say. *(Gerald Ford)***

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**Remember not only to say the right thing in the right place, but to leave unsaid the wrong thing at the tempting moment. *(Benjamin Franklin)***

**Better slip with foot than tongue. *(Benjamin Franklin)***

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**Frightened people talk too much. *(Bits & Pieces)***

**If a frog keeps its mouth open too long, it will suffocate. *(Uncle John’s Bathroom Reader: Extraordinary Book of Facts, p. 12)***

**Half the world is composed of people who have something to say and can’t, and the other half who have nothing to say and keep on saying it. *(Robert Frost, American poet)***

**You talk when you cease to be at peace with your thoughts. And in much of your talking, thinking is half murdered. (Kahlil Gibran)**

**Many who have the gift of gab don't know how to wrap it up. (Arnold H. Glasow)**

**A good speech, like a woman’s dress, should be long enough to cover the subject and short enough to create interest. (Automotive Dealer News)**

**No man ever made a great speech on a mean subject. *(Eugene V. Debs, American socialist leader)***

**Dentist says to patient as he offers her a new set of dentures: “These are expensive, but they’re guaranteed up to 140 words per minute.” (Jim Unger, in Classic Herman comic strip)**

**A small boy grabbed his coat and boots. “Mom,” he asked, “can I go outside and help Dad put the snow chains on the car? I know all the words.” *(Coffee Break)***

**My husband was in a crowded elevator when one of the occupants launched into a high-speed monologue. As the elevator inched toward the ground floor everyone had to endure the woman’s life story, her opinion of the concert she had just attended and of music in general. When at last the doors opened, she was saying, “I play seven instruments myself, you know.” My husband smiled sweetly and delighted his fellow sufferers by saying, “And I’ll bet they’re all wind instruments too.” *(Judith Player, in Reader’s Digest)***

**My father gave me these hints on speech-making: "Be sincere . . . be brief . . . be seated." *(James Roosevelt)***

**All our other features are made for us, but a man makes his own mouth. (Oliver Wendell Holmes)**

**He who cannot howl will not find his pack. (Charles Simic, poet)**

**If you have anything to tell me of importance, for God's sake begin at the end. (*Sara Jeannette Duncan, in The Imperialist)***

**A sharp tongue is the only edge tool that grows keener with constant use. *(Washington Irving, in his story Rip Van Winkle)***

**It is more fun to talk with someone who doesn’t use long, difficult words but rather short, easy words like “What about lunch?” *(A. A. Milne)***

**A man was brought to Jesus who was deaf and stammering in speech. I am fascinated by the sequence of ministry. First, Jesus opened his ears; then, his tongue was freed, and he spoke plainly. If we are to speak, we must first hear. *(Phil Barnhart, in Seasonings for Sermons, p. 85)***

**People talk loud and long, in order to say as little as possible. The really true and interesting things are the intrigues in the background, about which not a word is mentioned. (Franz Kafka)**

**It’s a cruel jest to say to a bootless man that he ought to lift himself by his own bootstraps. (Martin Luther King, Jr.)**

**To know how to say what others only know how to think is what makes men poets or sages; and to dare to say what others only dare to think makes men martyrs or reformers -- or both. *(Elizabeth Charles, British writer)***

**One never realizes how much and how little he knows until he starts talking. (Louis L'Amour, in Bendigo Shafter)**

**At this stage of life, I sort of go, “OK, I won’t scream at you. I’ll just talk to you loud.” (Miranda Lambert, country singer)**

**The trouble with talking too fast is you may say something you haven't thought of yet. (Ann Landers)**

**One child says to the other while the Mom is carrying away the crying baby: “He can’t talk yet, but he still gets the last word.” *(Bob Thaves, in Frank & Ernest comic strip)***

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**I believe in talking behind people's backs. That way, they hear it more than once. (Fran Lebowitz)**

**Great people talk about ideas, average people talk about things, and small people talk about wine. (Fran Lebowitz)**

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**Many wise words are spoken in jest, but they don’t compare with the number of stupid words spoken in earnest. *(Sam Levenson)***

**Overheard: “Is it because light travels faster than sound that some people appear bright until they speak?” *(Renay Avila, in Reader’s Digest)***

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**In times like the present, men should utter nothing for which they would not willingly be responsible through time and eternity. *(Abraham Lincoln)***

**He can compress the most words into the smallest idea of any man I know. *(Abraham Lincoln)***

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**The Psychology Department of Dayton University reports that loud talk can be ten times more distracting than the sound of a jackhammer. Loud, incessant chatter can make a listener nervous and irritable, say the findings, and even start him on the road to insanity. *(David Louis, in Fascinating Facts, p. 141)***

**Then there was the luncheon orator who stood before his audience and said, “Before I start my speech, I would like to say something.” *(Advertising Age)***

**If nobody spoke unless he had something to say, the human race would very soon lose the use of speech. *(W. Somerset Maugham)***

**No one means all he says and yet very few say all they mean. *(Henry Adams)***

**A man thinks that by mouthing hard words he understands hard things. *(Herman Melville)***

**Mincing your words makes it easier if you have to eat them later. *(Franklin P. Jones, in The Wall Street Journal)***

**The more you say, the less people remember. *(Bits & Pieces)***

**The Most Important Words: The well-known author, "Anonymous," has come up with this numbered list of words: The 6 most important words: "I admit I made a mistake." The 5 most important words, "You did a good job." The 4 most important words: "What is your opinion?" The 3 most important words: "If you please." The 2 most important words: "Thank you." The single most important word: "God." *(LectionAid)***

**To talk well and eloquently is a very great art, but that an equally great one is to know the right moment to stop. *(Wolfgang Amadeus Mozart)***

**KEEP IT CLEAN: "We kindly ask that you refrain from any mudslinging when you campaign in Denver. We’re trying to conserve water." *(Denver Water, as it appeared in Rocky Mountain News, July 16, 2004, in what may end up being the best political ad this year)***

**Nothing is quite so annoying as to have someone go right on talking when you’re interrupting*. (Bits & Pieces)***

**A study in The Washington Post says that women have better verbal skills than men. I just want to say to the authors of that study: “Duh.” *(Conan O’Brien)***

**One way of looking at speech is to say that it is a constant stratagem to cover nakedness. *(Harold Pinter)***

**Speak Easy: A great speaker at a club meeting quickly won the audience with her opening remark: "I was told I might talk to you for twenty minutes, and I asked my husband how I could possibly tell when the time was up. His reply was, 'When you think you've talked one minute -- stop. It'll be twenty minutes.'" *(Rowena Boylan, in Reader's Digest)***

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**Every speaker has a mouth, an arrangement rather neat. Sometimes it’s filled with wisdom, sometimes it’s filled with feet. *(Robert Orben)***

**Public speaking is a little like taking a vacation. It helps to know the right place to stop. *(Robert Orben)***

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**If people really knew what others said about them, there would not be four friends left in the world. *(Blaise Pascal, mathematician, in The Atlantic magazine)***

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**Some people talk because they think sound is more manageable than silence. *(Margaret Halsey)***

**The trouble with people who don’t have much to say is that you have to listen so long to find out. *(Quoted by Ann Landers, Creators Syndicate)***

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*The person who says "I won't say another word" always does. (Suzan L. Wiener)**

**Never say anything on the phone that you wouldn’t want your mother to hear at your trial. *(Sydney Biddle Barrows)***

**Public speaking is the art of diluting a two-minute idea with a two-hour vocabulary*. (Evan Esar)***

**It was raining quite hard as Marine trainees assembled outdoors for a briefing. On a blackboard, the lieutenant instructor had prepared a detailed drawing of the tactics he wanted practiced. “Don’t think we’re going to call this off just because of a little rain,” he said. Then he turned to the blackboard – which had been washed clean. *(Mel Loftus, in Reader’s Digest)***

**Anyone who’s always raising the roof usually doesn’t have much in the attic. *(Mary Waldrip, in Dawson County, Georgia, Advertiser)***

**The recipe for a good speech includes some shortening. *(Gene Yasenak)***

**Can you imagine what a wonderful world this would be if we only spoke when we had something to say . . . and better yet, only when that something was positive? The right use of words is emphasized in every major religion and philosophy of the world. Buddha listed “right speech” as part of the Four Noble Truths and one of the eight steps to “nirvana” or enlightenment. *(Wendy S. Craig, in New Thought magazine)***

**Be sincere, be brief, be seated. *(Franklin D. Roosevelt)***

**The roots of the press’ liberal bias: The press used to be one of America’s most respected institutions, said Jack Shafer in Politico.com. Now it’s among the least, particularly among conservatives. What happened? Until the 1960s, the daily newspaper consisted primarily of “official statements and speeches” by government officials, “all of which were automatically considered newsworthy. The press deferred to power and the status quo, and mostly eschewed reporting on controversial issues and criticism of elected officials. Vietnam, the civil rights movement, and Watergate changed that paradigm. As television took over the basic role of telling people the breaking news, newspapers began to analyze the news – and to “challenge the elites in power.” Journalism awards were handed out to reporters who dug into official wrongdoing, social injustice, and the inequality of the races and sexes. It’s this “evolution of the press into an adversarial – sometimes activist – institution” that has eroded trust in the media among conservatives. Their anger over “the perceived liberal slant in journalism” is, in essence, a rejection of journalism’s “routine rejection of authority.” But there’s virtually no chance the media will ever revert tyo it “stenographic and plaint ways.” That means “distrust in the media is as much a feature as it is bug.” *(The Week magazine, October 12, 2018)***

**The best of us must sometimes eat our words. *(J. K. Rowling, in Harry Potter and the Chamber of Secrets)***

**Pianist Artur Rubinstein, loquacious in eight languages, once told this story on himself: Some years ago he was assailed by a stubborn case of hoarseness. The newspapers were full of reports about smoking and cancer; so he decided to consult a throat specialist. “I searched his face for a clue during the 30-minute examination,” Rubinstein said, “but it was expressionless. He told me to come back the next day. I went home full of fears, and I didn’t sleep that night.” The next day there was another long examination and again an ominous silence. “Tell me,” the pianist exclaimed. “I can stand the truth. I’ve lived a full, rich life. What’s wrong with me?” The physician said, “You talk too much.” *(Bits & Pieces) 19015***

**I’ve never found an interesting person with a foul mouth. *(Marilyn vos Savant, in Parade magazine)***

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**If you say what’s on your mind in the language that comes to you from your parents and your street and friends, you’ll probably say something beautiful. *(Grace Paley, in The New York Review of Books)***

**He who says what he likes, hears what he does not like. *(Quoted by Leonard Louis Levinson in Bartlett’s Unfamiliar Quotations)***

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**A sharp tongue sometimes cuts its own throat. *(Jim Scancarelli, Tribune Media Services)***

**Of some talkative lady, name now unknown, George Bernard Shaw evidently thought it witty to say: “She lacks the power of conversation but not the power of speech.” *(L. M. Boyd)***

**A woman went into a shoe store to buy a new pair of slippers. The salesman obligingly did everything he could to fit her, but in vain. At last he explained, “Lady, I just can’t fit you. One of your feet is larger than the other.” The woman, who was incensed, got up and started to leave. The manager of the store, who had overheard the conversation, stopped her. The salesman watched as the manager got the woman to sit down again and a short time later sold her a pair of shoes. “How in the world did you do it?” the salesman asked the manager after the woman had gone. “I told her the same thing you did and it made her mad.” “Not quite,” explained the manager. “I told her that one of her feet was smaller than the other.” *(Bits & Pieces)***

**The way this world works, people are very apt to use the words they speak not so much as a way of revealing but, rather, as a way of concealing who they really are and what they really think. That is why more than a few moments of silence with people we do not know well are apt to make us so tense and uneasy. Stripped of our verbal camouflage, we feel unarmed against the world and vulnerable, so we start babbling about anything just to keep the silence at bay. But if we can bear to let it be, silence, of course, can be communion at a very deep level indeed, and that half-hour of silence was precisely that, and perhaps that was the greatest part of it all. *(Frederick Buechner, in Contact magazine)***

**At times, it is better to keep your mouth shut and let people wonder if you're a fool than to open it and remove all doubt. *(James G. Sinclair)***

**When you don't know what you're talking about, it's hard to know when you're finished. *(Tommy Smothers)***

**Mother whale to her offspring: “When you are spouting, you are most likely to be harpooned.” *(Bits & Pieces) 49023***

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Man does not live by words alone, despite the fact that sometimes he has to eat them. (Adlai Stevenson)**

**When Adlai Stevenson was awarded an honorary degree in 1959, he said he found it both tempting and treacherous -- "tempting because we all hope to be mistaken for scholars, and bad because if you then make a speech, the mistake is quickly exposed." (Edwin McDowell, in The Wall Street Journal)**

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**It's amazing what you can get if you quietly, clearly, and authoritatively demand it. (Meryl Streep)**

**I don’t care what you say about me. Just be sure to spell my name wrong. (Barbra Streisand)**

**Experts on stuttering think about 1 percent of the world’s population is afflicted to one degree or another with the problem. *(L. M. Boyd)***

**Drabble: “Well, hello, Pooch! You’re probably looking for my front yard! It’s the house on the corner! The lawn has a bunch of dead spots! You can’t miss it! None of the other neighborhood dogs ever miss it!” Wife: “That was subtle!” *(Kevin Fagan, in Drabble comic strip)***

**Speakers are like sunsets, more brilliant when they get down to earth. *(Moe Goldman, in Reader's Digest)***

***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**If anyone in your life talked to you the way you talk to yourself, you would have gotten rid of them a long time ago.  *(Mary, in Heartlines)***

**The trouble with people who talk too fast is that they often say something they haven’t thought of yet. *(Bits & Pieces)*  
  
A woman can talk with less effort than a man because her vocal cords are shorter than those of the male. Not only does this cause her voice to be higher pitched, it also requires less air to agitate the cords making it possible for her to talk more, yet expend less energy. (E. C. McKenzie, in Tantalizing Facts, p. 42)**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*You have to use your voice, even if it shakes. There are times when you will ask for change, and there are times when you’ll create it. *(Allyson Felix, sprinter, to Graduates at University of Southern California)***

**Things you regret saying almost as soon as you say them: Mom says to the baby: "Whatever it is, just spit it into Mommy's hand." (Rick Kirkman, in Baby Blues comic strip)**

**Think before you speak, but don’t speak all you think. (Submitted by Maida Villasenor, n Guideposts magazine)**

**Say what you have to say, not what you ought. (Henry David Thoreau)**

**The time to stop talking is when the other person nods his head affirmatively but says nothing. (Henry S. Haskins, in Meditations in Wall Street)**

**Ralph Taylor, from Terrace Park, Ohio, was one of the many subscribers who responded to our request for “tongue twisters” in Reminisce. Here’s one that Ralph thinks is “shipshape”: "If a shipshape ship shop stocks six shipshape shop-soiled ships, then how many shipshape shop-soiled ships would six shipshape ship shops stock?” *(Reminisce Extra magazine)***

**Don't raise your voice, improve your argument. (Desmond Tutu)**

**Don’t make use of another’s mouth unless it has been lent to you. *(Belgian proverb)***

**The less you talk, the more you're listened to. (Abigail Van Buren, Universal Press Syndicate)**

**The four most beautiful words in our common language: I told you so. (Gore Vidal)**

**People have to talk about something just to keep their voice boxes in working order, so they'll have good voice boxes in case there's ever anything really meaningful to say. *(Kurt Vonnegut)***

**If I wasn’t talking, I wouldn’t know what to say. *(Chico Resch, New York Islander goaltender)***

**Talk low, talk slow, and don't say too much. (John Wayne)**

**What use are words, when you want to say something really important? *(Ashleigh Brilliant, in Pot-Shots)***

**A speech is like a wheel -- the longer the spoke, the bigger the tire. *(Eunice Laughery)***

**Whereof one cannot speak, thereof one must be silent. *(Ludwig Wittgenstein, in The New York Times)***

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*A quiet little woman was surrounded by seven big strapping sons and a husband. When asked how she ever made her soft voice heard above the boisterous males in her family she replied: “That’s very simple. I whisper. In my family a whisper is so unusual that everyone listens to it with profound attention.” *(Bits & Pieces)***

**Some people will believe anything if it is whispered to them. *(Bits & Pieces)***

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***Why is it that those who have something to say can’t say it, while those who have nothing to say keep saying it? *(Dr. Delia Sellers, in Abundant Living magazine)***

**There is only one thing in the world worse than being talked about, and that is not being talked about. (Oscar Wilde)**

**It’s a wise person who knows the difference between free speech and cheap talk. *(Doug Larson, United Features Syndicate)***

**Words that soak into your ears are whispered, not yelled. *(S.C.U.C.A. Regional Reporter)***

**The world does not require so much to be informed as to be reminded. *(Hannah More)***

**Since light travels faster than sound, is that why some people appear bright until you speak to them? (Steven Wright)**

**Yelling at people to get them to do things your way makes about as much sense as driving your car by honking your horn. *(Bits & Pieces)*You can tell more about a person by what he says about others than you can by what others say about him. *(Leo Aikman, newspaper columnist)***

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